

THE   
GRIFFIS ART CENTER

INTERNATIONAL ARTIST-in-RESIDENCE PROGRAM – MAISON des ARTISTES  
NEW LONDON, CONNECTICUT USA

## Nayoung Jeong

2015 International Artist-in-Residence

Maison des Artistes

Yeo-su, Republic of Korea



### *“Self-Sheltering”*

Date Acquired: 06/2015, Date Created: 05/2015

Framed Dimensions: unframed Picture Dimensions: 18' w x 24" h x 8.5" d

Medium: Plaster, Thread Wood, Watercolor

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*from* Yeosu, Republic of Korea



Born in 1983 in Yeosu on the southern coast of the Korean Peninsula, Jeong received her Bachelor of Fine Art/Ceramics, Oakland, CA in 2011 and her MFA of Fine Art/Ceramics at the Rhode Island School of Design in 2014.

“My work explores how clay bodies and ritual performance can function as coping mechanisms in response to the social and political realities of displacement.

“To date, my habituated clay structures have reflected my own process of overcoming cultural isolation between Korea and the United States.

“As a foreigner studying in the United States, I have created my work as a source of comfort to alleviate the confusion stemming from living in an unfamiliar place.

“While functioning as a method to overcome the challenges of displacement, my work also attempts to highlight these challenges.

“My safe, healing spaces are created by hand.

“They arrive cloaked in the dust of my memories, steeped in Korean ritual and history.”